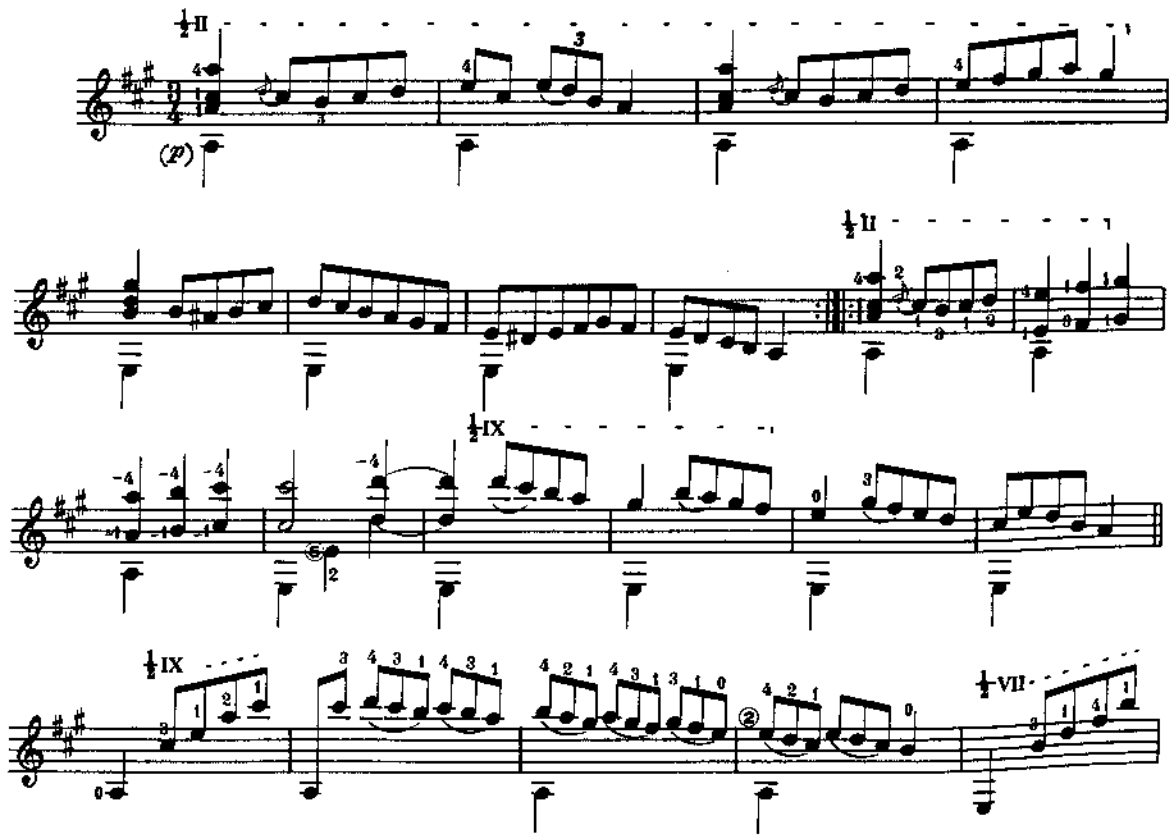
a mi amigo D. Magin Alegre

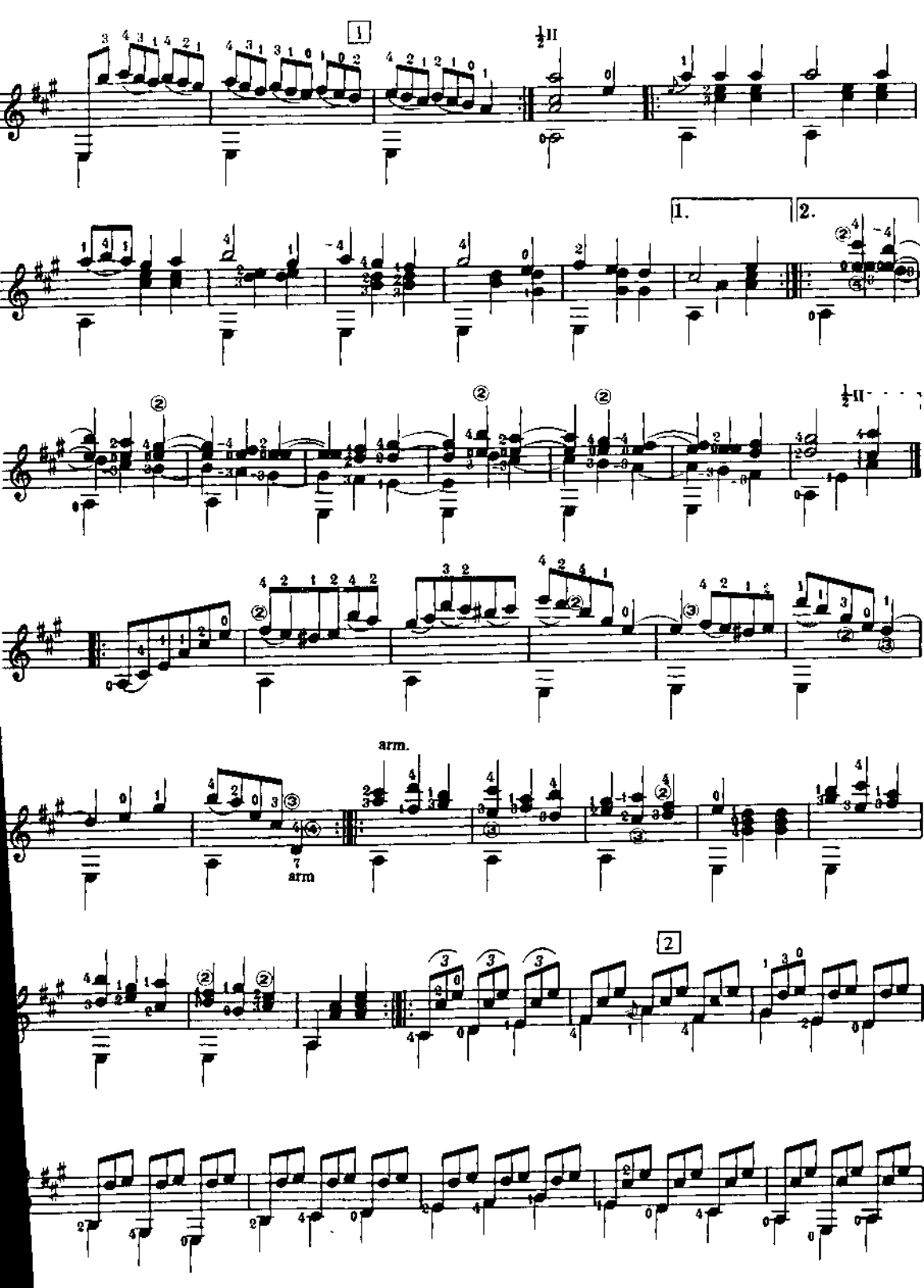
Jota Aragonesa

This arrangement of the Jota was one of Arcas' most successful compositions. To capture the feeling of the dance it helps to give extra emphasis to the chords on the first beat of the bar, and to play in strict rhythm suitable for accompaniment by castanets.
The fingering in the original edition is sparse, and has been augmented. However, Arcas' rather informal notation has been preserved since it is impossible to make corrections without considerable editorial guessing. Most guitarists will prefer to see the music as it was originally published.

1. *A cross-string slur is necessary here, i.e. a simple left hand hammer to sound the D. It is somewhat weak, but sounds satisfactory up to tempo.*
2. *The ornament here is accomplished by a quick slide of the first finger.*
3. *Arcas calls for the* Tambor *technique, whereby the strings are struck percussively by the side of the thumb just in front of the bridge.*
4. *Arcas notes;* "This variation is played scraping the index finger across the strings". *The direction is from treble to bass, i.e. starting the first chord with the C♯ and pulling quickly across to the low A.*
5. *The weak natural harmonics sound strongest if played by the thumbnail of the right hand close to the bridge.*
6. *The* glissandi *are necessary to this passage. Obviously they are easier to execute well when notes are memorized and it is possible to watch the left hand.*

Julian Arcas

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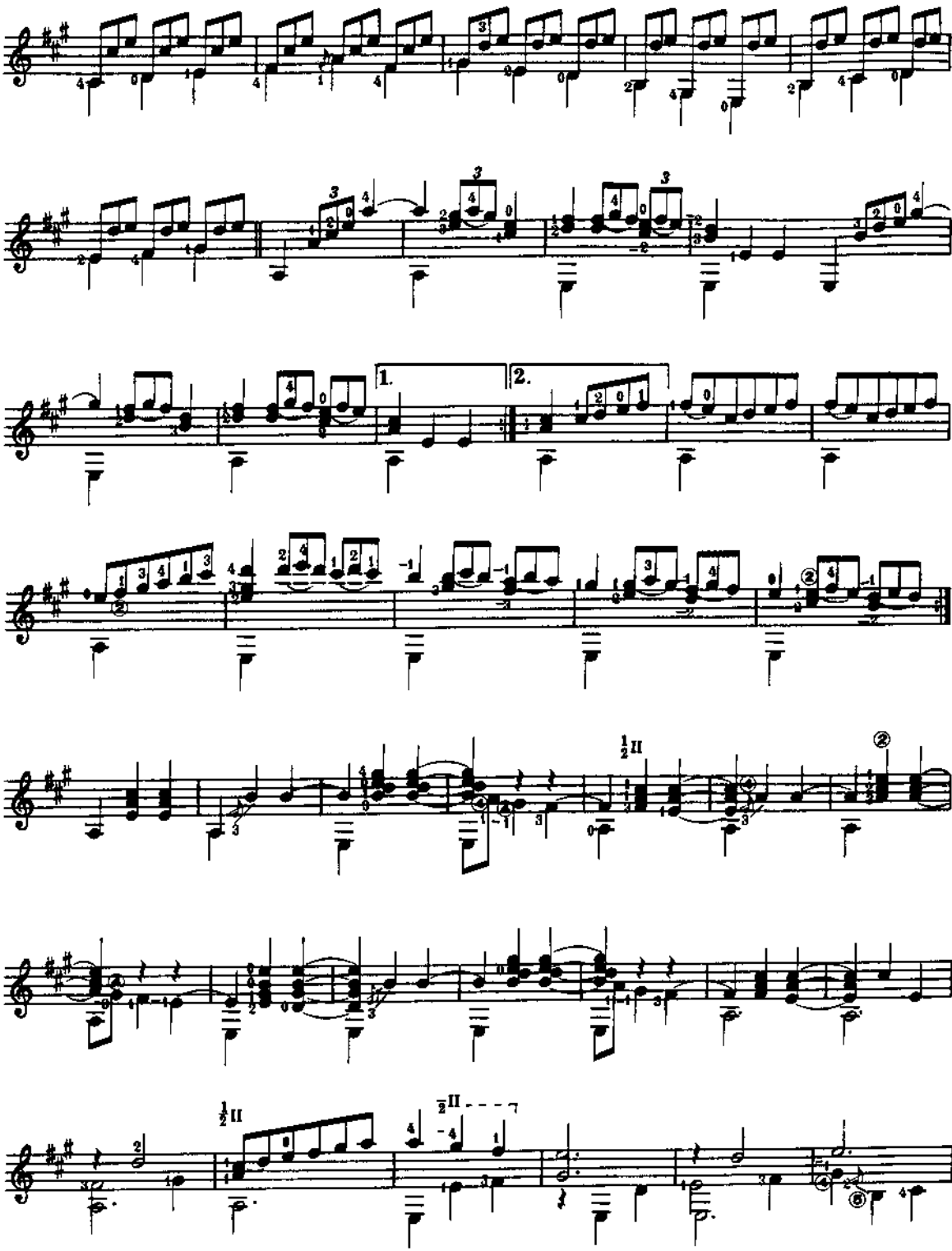
1.
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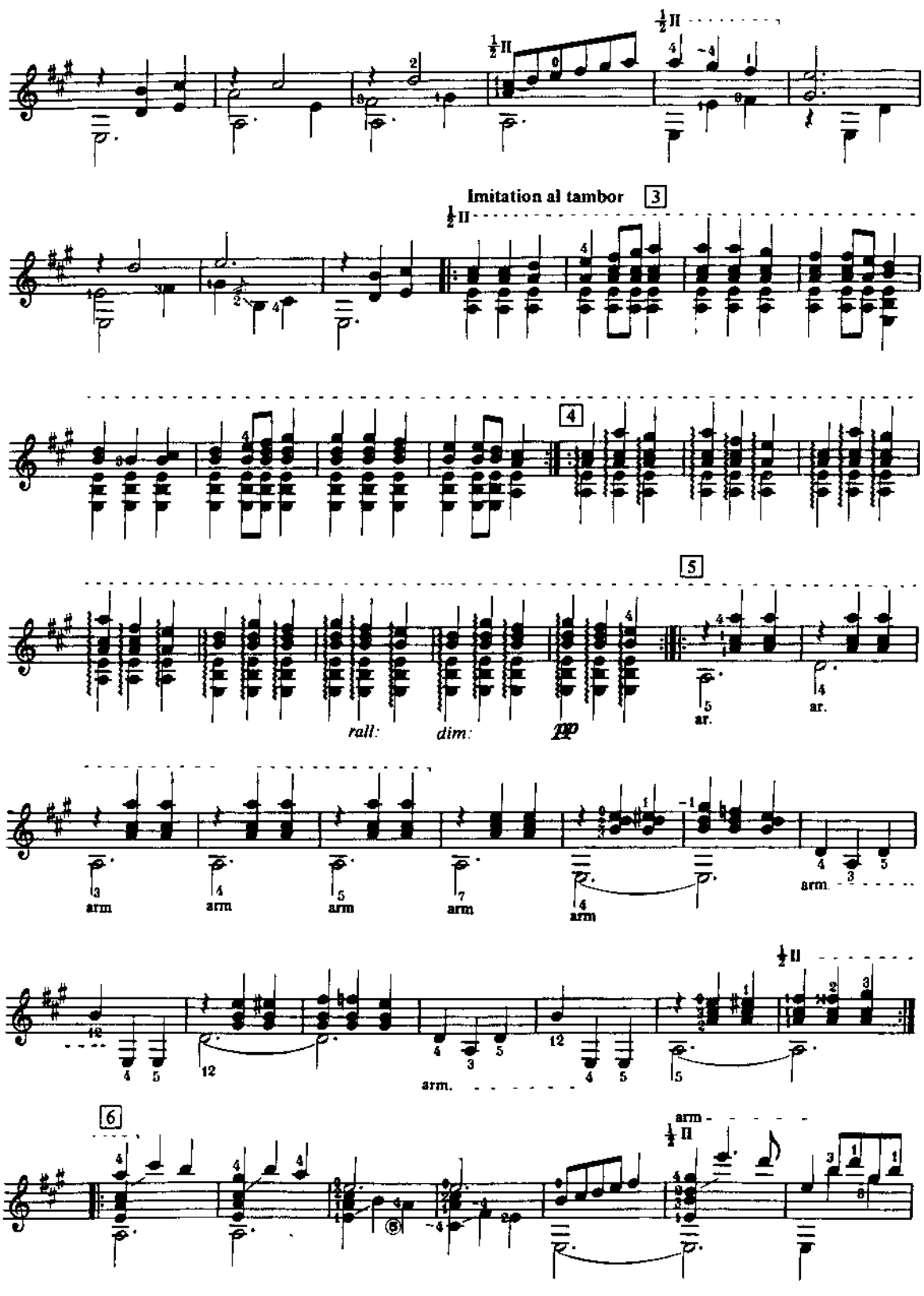
Imitation al tambor
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4
5
6
rall:
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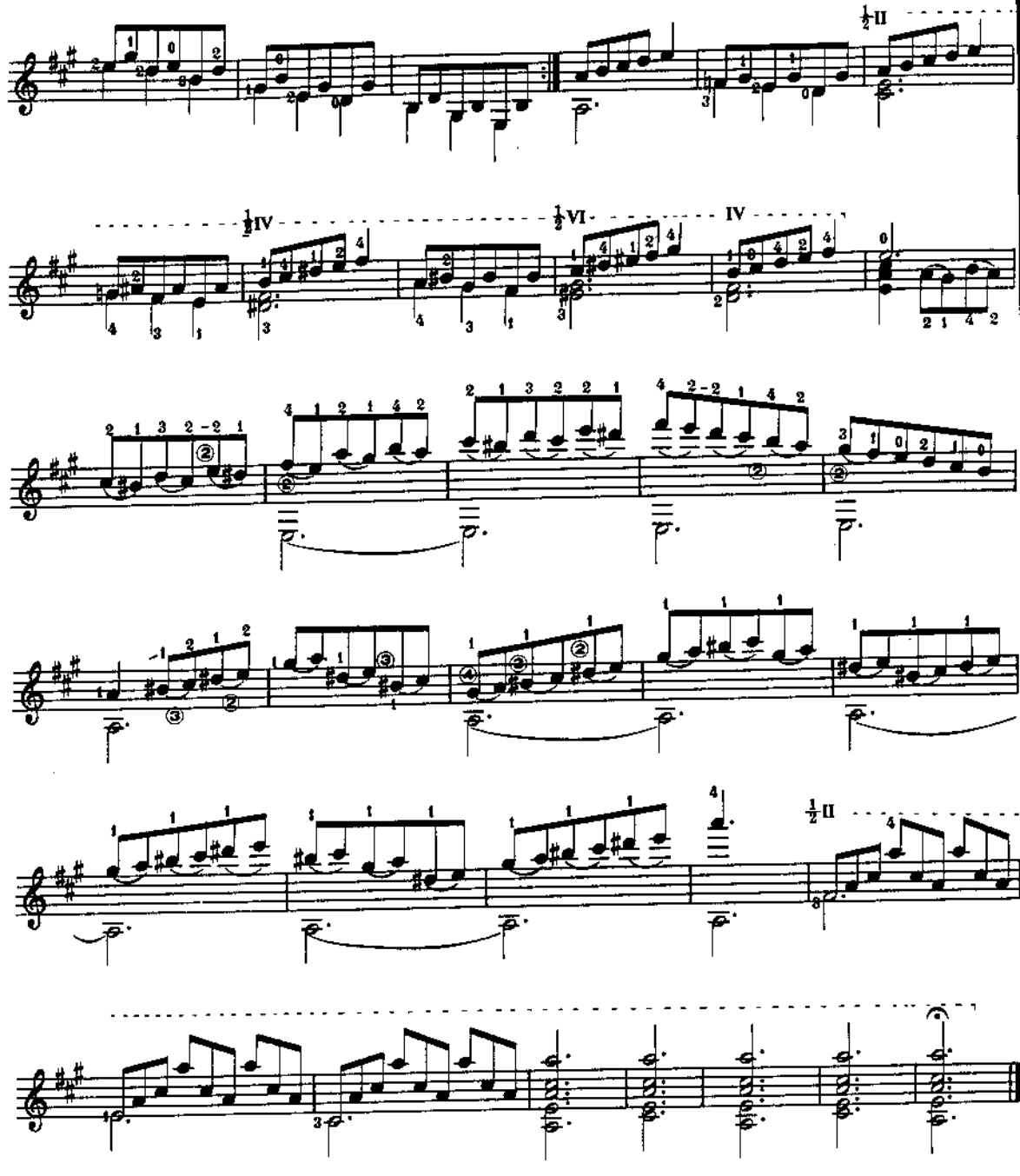
ar.


½II
½IV
½VI
IV
½II