

4 ŠPANĚLSKÉ SKLADBY

MURCIANA

Danza

JOSÉ DE AZPIAZU

Allegro (Tempo de Seguidillas)

f *mf* *f* *p* *f* *p* *f* *o resc.* *a tempo* *meno* *f* *p* *mf* *II espress.* *II 2a volta, subito* *ff*

CATALONYA

Canço

4

Andante

mf

Ben

II cantato

mf

più mosso

f

meno mosso

espress.

mf

stacc. il canto

mf

più mosso

f

meno mosso

mf

morendo

rall.

pp

Detailed description: This is a musical score for a piece titled 'Catalonya Canço'. The score is written for a single melodic line on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The piece is divided into several sections with varying dynamics and articulations. The first section is marked 'Andante' and 'mf', featuring a slow, steady pace with fingerings and slurs. The second section is marked 'cantato' and 'mf', with a more lyrical feel. The third section is 'più mosso' and 'f', showing a faster tempo and increased intensity. The fourth section is 'meno mosso' and 'espress.', with a moderate tempo and expressive phrasing. The fifth section is 'più mosso' and 'f', returning to a faster tempo. The sixth section is 'meno mosso' and 'mf', with a slower tempo and dynamic. The final section is marked 'morendo', 'rall.', and 'pp', ending with a decrescendo and a very slow, soft conclusion. Roman numerals (II, V, VII, IV) are placed above the staff to indicate fingerings for specific notes. The word 'Ben' appears at the end of the first line, and 'stacc. il canto' appears above the fourth line.

SALMANTINA

Danza

Allegro rustico

First system of musical notation for 'Allegro rustico'. It features a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music begins with a forte (*f*) dynamic. The notation includes various rhythmic values and fingerings (e.g., 1, 3, 1, 4). A second ending bracket labeled 'II' spans the final two measures.

p

Second system of musical notation for 'Allegro rustico'. It continues the melody with a piano (*p*) dynamic. The notation includes various rhythmic values and fingerings. A second ending bracket labeled 'II' spans the final two measures.

Grazioso

mf ben marcato il basso

Third system of musical notation for 'Grazioso'. It features a mezzo-forte (*mf*) dynamic and the instruction 'ben marcato il basso'. The notation includes various rhythmic values and fingerings. A second ending bracket labeled 'II' spans the final two measures.

meno p

Fourth system of musical notation for 'Grazioso'. It continues the melody with a mezzo-piano (*meno p*) dynamic. The notation includes various rhythmic values and fingerings. A second ending bracket labeled 'II' spans the final two measures.

Malinconico

mf

Fifth system of musical notation for 'Malinconico'. It features a mezzo-forte (*mf*) dynamic. The notation includes various rhythmic values and fingerings. A third ending bracket labeled 'III' spans the final two measures.

libero

D.C.

Sixth system of musical notation for 'Malinconico'. It continues the melody with a 'libero' (ad libitum) dynamic. The notation includes various rhythmic values and fingerings. A circled number '3' is present at the end of the system.

Tempo I.

Seventh system of musical notation for 'Tempo I.'. It features a first tempo (*Tempo I.*) dynamic. The notation includes various rhythmic values and fingerings. A second ending bracket labeled 'II' spans the final two measures.

BARRIO DE SANTA CRUZ

Dos Sevillanas

Vivace (Tempo de Sevillanas)

ben ritmico

First system of guitar music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/2 time signature. The music is marked with a forte *f* dynamic and includes the instruction *ben ritmico*. The notation features a complex rhythmic pattern with many sixteenth notes and rests, and includes a first ending bracket.

grazioso

Second system of guitar music. It continues the piece with a *grazioso* marking. The notation includes various fingerings (e.g., 4 3 0 1, 3 1 1 2 4) and a first ending bracket. The dynamic changes to *f* at the end of the system.

Third system of guitar music. It features a *mf* dynamic and a *p* dynamic marking. The notation includes fingerings and a first ending bracket.

Fourth system of guitar music. It includes a *mf* dynamic and a first ending bracket. The notation features various fingerings and rests.

ben ritmico

Fifth system of guitar music. It begins with a treble clef, a key signature of two sharps, and a 3/2 time signature. The music is marked with a forte *f* dynamic and includes the instruction *ben ritmico*. The notation features a complex rhythmic pattern with many sixteenth notes and rests, and includes a first ending bracket.

grazioso

Sixth system of guitar music. It continues the piece with a *grazioso* marking. The notation includes various fingerings (e.g., 4 3 4 3 1 3 1, 0 2 4 2 1) and a first ending bracket. The dynamic changes to *f* at the end of the system.

Seventh system of guitar music. It features a *mf* dynamic and a first ending bracket. The notation includes fingerings and rests.

Eighth system of guitar music. It includes a *mf* dynamic and a first ending bracket. The notation features various fingerings and rests.