

# Prelude in E

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Allegro

First system of musical notation, including treble and bass clef staves with notes and fingerings.

Second system of musical notation, including treble and bass clef staves with notes and fingerings.

Third system of musical notation, including treble and bass clef staves with notes and fingerings.

Fourth system of musical notation, including treble and bass clef staves with notes and fingerings.

CVIII

System 1 (Measures 1-4):  
 Treble staff: Measure 1 (4, 1, 1, 3), Measure 2 (2, 1, 2, 4), Measure 3 (2, 4, 2), Measure 4 (1, 3, 4, 1).  
 Bass staff: Measure 1 (12, 8, 8, 10, 8), Measure 2 (0, 2, 0, 2, 4, 6), Measure 3 (0, 2, 0), Measure 4 (7, 9, 7, 10, 7, 0).  
 Fingerings: 4, 1, 1, 3, 2, 1, 2, 4, 2, 4, 2, 1, 3, 1, 3, 4, 1.

System 2 (Measures 5-8):  
 Treble staff: Measure 5 (2, 4, 2, 1, 3), Measure 6 (0, 3, 2, 1, 4), Measure 7 (1, 0), Measure 8 (4, 1).  
 Bass staff: Measure 5 (0, 2, 0, 7, 9, 7, 5, 4, 6), Measure 6 (0, 2, 0, 2, 1, 4), Measure 7 (1, 0), Measure 8 (7, 4, 0, 2).  
 Fingerings: 2, 4, 2, 1, 3, 0, 3, 2, 1, 4, 1, 0, 4, 1.

System 3 (Measures 9-12):  
 Treble staff: Measure 9 (4, 1, 0), Measure 10 (4, 1, 0), Measure 11 (3, 0, 1, 2), Measure 12 (4, 1, 4).  
 Bass staff: Measure 9 (7, 4, 0, 2, 4, 2), Measure 10 (0, 2, 1, 0, 7, 4), Measure 11 (0, 7, 4, 5, 6, 4), Measure 12 (2, 5, 2, 4, 2).  
 Section markers: CIV (above measure 11), CII (above measure 12).  
 Fingerings: 4, 1, 4, 1, 3, 0, 1, 2, 4, 1, 4.

System 4 (Measures 13-16):  
 Treble staff: Measure 13 (4, 1, 0), Measure 14 (4, 1, 0), Measure 15 (4, 1, 0), Measure 16 (4, 1, 0).  
 Bass staff: Measure 13 (1, 0, 7, 4, 2, 4, 2), Measure 14 (7, 4, 0, 2, 4, 2), Measure 15 (2, 4, 0), Measure 16 (1, 0, 2, 4, 2).  
 Section marker: CII (above measure 15).  
 Fingerings: 4, 1, 4, 1, 4, 1, 4, 1.

harm. 12

The image shows a musical score for guitar. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef. The score consists of three measures. The first measure has a treble staff with notes G4 (1), A4 (4), and a quarter rest, and a bass staff with notes G2 (2), A2 (4), and a quarter rest. The second measure has a treble staff with notes G4 (1), A4 (3), and B4 (0), and a bass staff with notes G2 (0), A2 (2), and B2 (2). The third measure has a treble staff with a circled 3 on the G4 string and a -2 on the B4 string, and a bass staff with a circled 12 on the G2 string. A diagram for harmonic 12 is shown to the right of the treble staff, indicating a natural harmonic on the 12th fret of the G string.